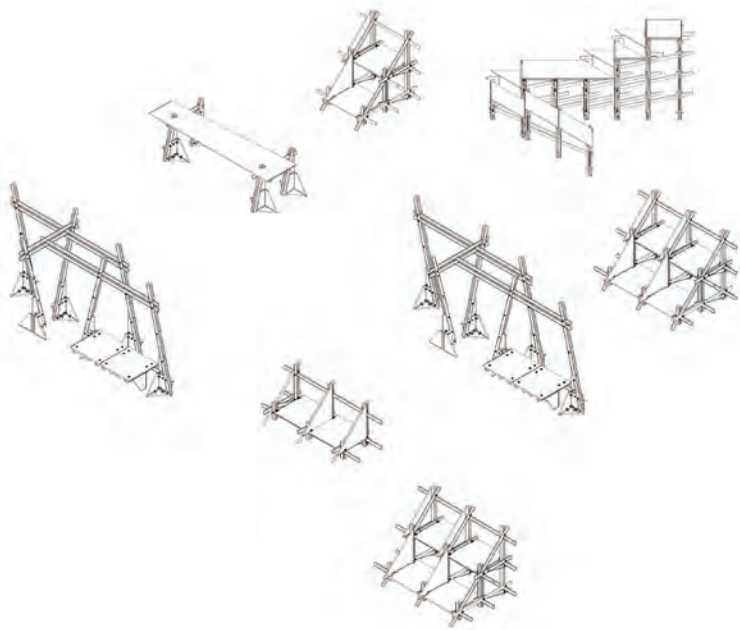# 田園劇場
Field Theatre

山水四幕

A landscape garden in four acts

蘇暢、李天穎、 王維仁及香港大學建築學系同學
Chang Su, Tianying Li with Weijen Wang and HKU Arch students

《田園劇場-山水四幕》沿著海傍堤防道的四顆樟樹，發展四組構築與自然的對話。如同考古地質學家透過田野步行的身體手足與耳目感知，理解大地與人文的時間與空間，我們期待谷埔的行山旅人透過片刻的停頓，與裝置建構形成座、踏、臥、立的身體互動，帶動林木框景、遠眺濕地的自然探索。田園劇場的木構築進一步伸到堤防觀海，與啟才學校的前地廣場，開啟谷埔自然公共空間的序幕。

The "Field Theatre" develops conversations between architecture and nature through four Camphor trees on the sea-side embankment. Just as geologists or archeologist understand time and space of landscape and artifacts through their body experiences in the field study, the installations hope to facilitate hikers of Kuk Po to pausing for a moment trough their bodily sitting, stepping, lie down and stand up, engaging further explorations of senses with nature of woods and the wetland. The wooden structures further extend to the sea view of the embankment, and the interactions with the front plaza of the school, opening up the development of public spaces for Kuk Po Valley.

潮汐坐觀
Tidal Stool

Christian Lange、 王維仁、陳兆偉及香港大學研究團隊
Christian J Lange with Weijen Wang, Zhaowei Chen and HKU research team

《潮汐觀座》沿著入村步道的沙灘展開，二十四個陶凳透過高低組合，在紅樹林與紅砂岩之間，隨著潮汐漲退成為海岸岩石的整體。多邊形的陶凳經由電腦控制的內部孔隙，透過機器人三維打印技術，提供潮間生物的棲息空間。有別於龍安寺石庭白沙之間的十五座大小苔石，黑褐和紅棕的高低陶凳隨者潮汐沈浮，或定座或變換方位，成為旅人步禪觀石或坐禪觀海的潮汐座凳。

The "Tide Stool" starts from the sandy beach along the trail, with the porosity of the robotic 3D-printting terracotta provides shelters for intertidal habitats. Twenty-four terracotta stools choreographed between the mangrove and sandstone, developed from the coastal rocks as the tide rises and falls. Distinct from the fifteen stones on the white gravel in the Zen-garden of Ryan-Ji, the tall and short gray-reddish brown terracotta stools anchor onto the sand while float and move with the tide, becoming the tidal seats for travelers to meditate and framing, their world of sea view.

模製底座
Prepare printing base

機械臂3D打印
Robot 3D printing

打印完成
Finished printing

封頂
Cap the top

窯燒
Firing in the kiln

成品
Finished