



PREVENTION OF DETERIORATION OF BUILT ENVIRONMENT AND LANDSCAPE IMPROVEMENT IN LAI CHI WO VILLAGE

Schematic Proposal (2nd Draft)
April 29, 2022

設計概念

從「人不在而屋在」到「屋不在而人在」

鄉村復興 + 體驗教育 + 自然共生

Reference: 鄉郊基金, Supporting Host. 荔誌:「永續荔枝窩」四年回顧及展望. Chu Ban.; 初版. ed. 香港: 香港大學社會科學學院策動永續發展坊, 2017. Print.

與村民現場和網上對談的結論概要





如有生態價值更好

牛和野豬唔食嘅

將來維護

由暖窩派人負責

傳統上村入面唔會種樹, 亦唔會種田, 需要咨詢村長



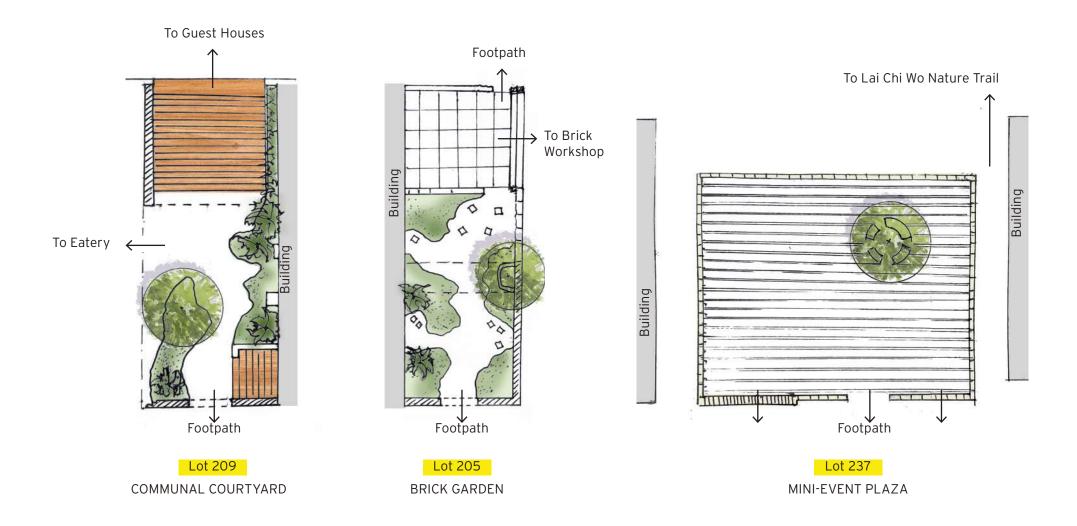
有回憶有感情有故事

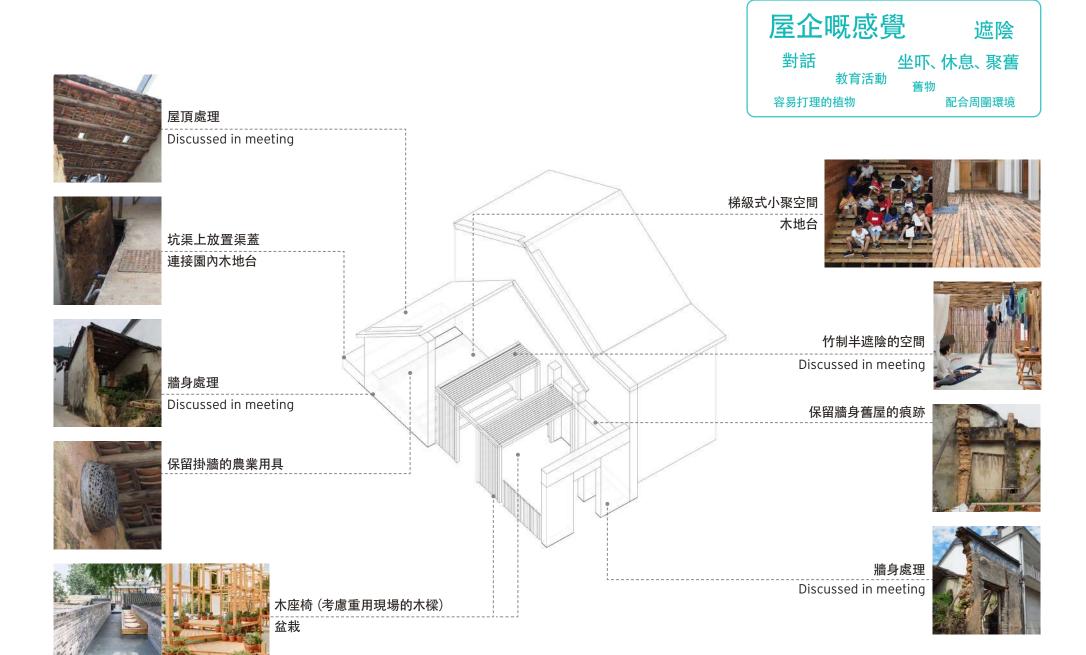
希望人會長期留, 而非過客

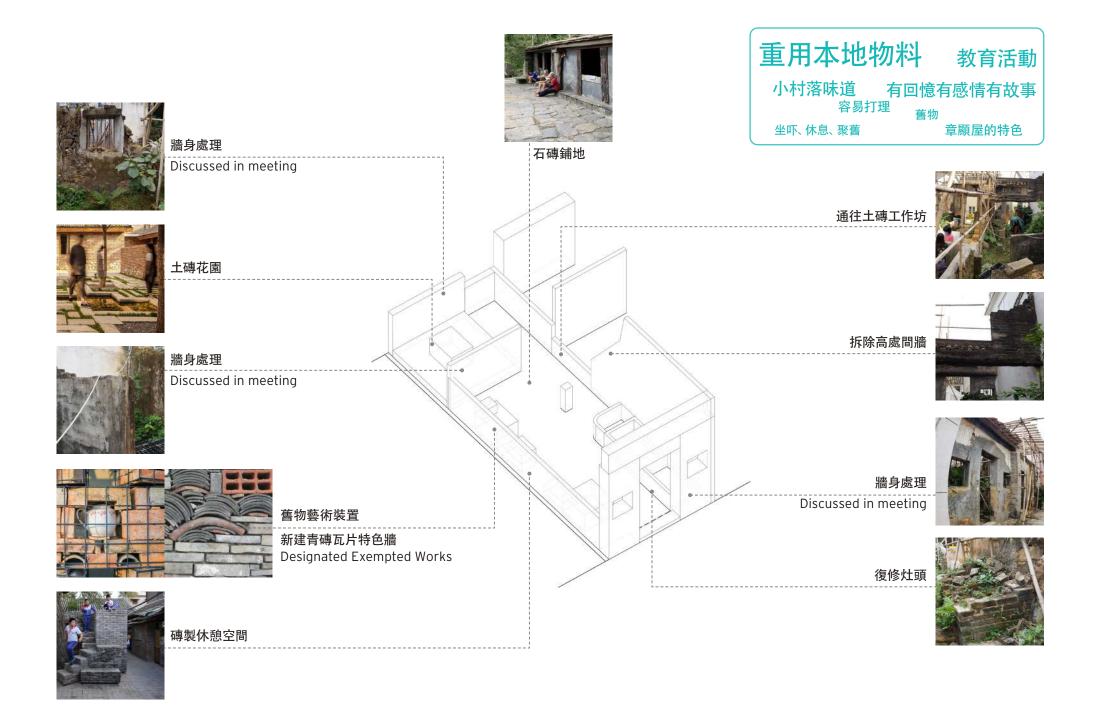
村民和公眾參與活化過程

帶來人氣、活化村落

舊設計方案







整體策略: 定位

空間佈區

開揚的活動空間

[_] 開揚而適合隨便坐的地方

村民小聚的地方

現時荔枝窩開揚的空間集中於東門和小瀛故 事館外,是村的主入口。村內村屋密集,比較 開揚、適合隨便坐的地方主要在村的外圍。

主軸

--→ 開通山路

村中景點

A 荔枝窩文化館

B 地質教育中心

C 曾氏宗祠

37 花花雪條

49AB 計劃中的長春社展示廳

161 香草番梘 162 木頭 (工藝建築)

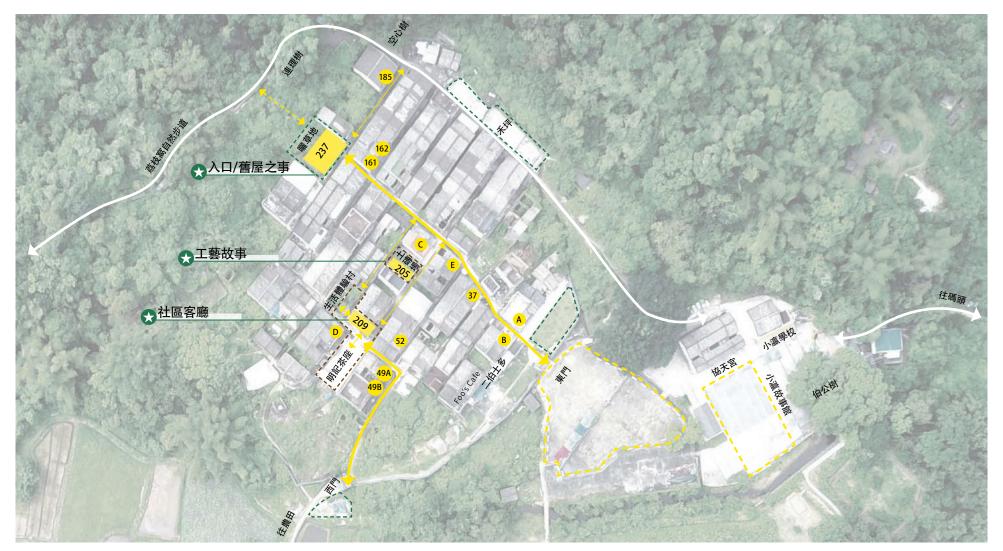
52 尋田探土、埔姜仔(藝術)

185 荔林咖啡

LOT 205 和 209 位處村的中心, 有助營造「家的感覺」, LOT 237 位處通往東門的主軸線上, 開通山路後, 將是從自然步道 雖然空間不多, 但把附近的茶座、民宿和土磚場一併考慮 入村的主入口。設計將會保留第一代舊屋的故事, 作為歷史故事的開 的話, 能夠加強西門至主軸的連繫, 亦是村民小聚的地方。 端,同時亦是適合隨便坐和小型居民活動的地方。

D 保育屋

E 接待處



整體策略: 循環再用的材料和設計應用

重用本地物料

章顯屋的特色

保留村的靈魂 帶人進入對話

教育活動 村民和公眾參與活化過程



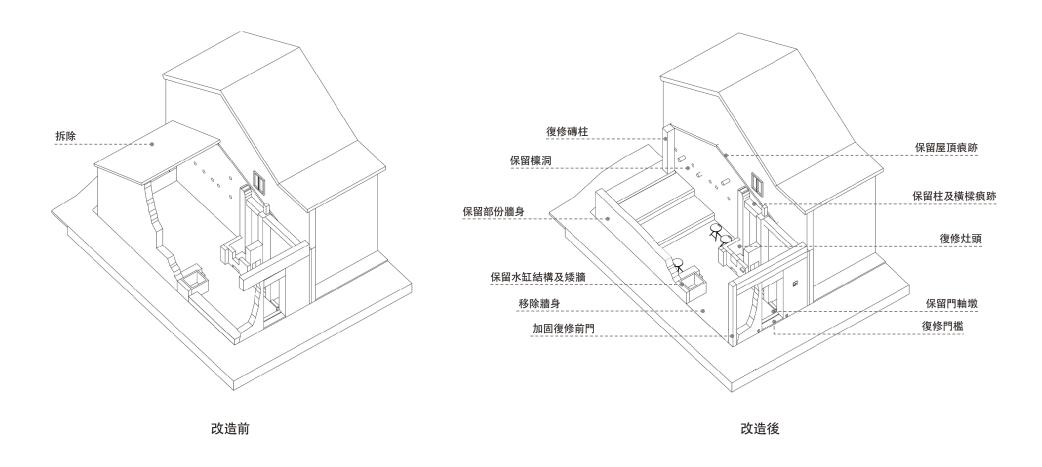
(可以考慮邀請工匠/村民合作)

過程

材料現況

製成品

設計方案 - Lot 209



屋企嘅感覺

對話

坐吓、休息、聚舊

教育活動

容易打理的植物

配合周圍環境



梯級式小聚木地台 重用拆除的屋頂木檁 (經防蟲處理)

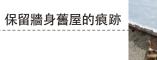


坑渠上放置面渠蓋 連接園內木地台



牆拆除至1.5米高(屋內計) 鑲嵌瓦片作特式牆身

摺凳





現存結構內放置盆栽



門牌



主入口旁放置盆栽

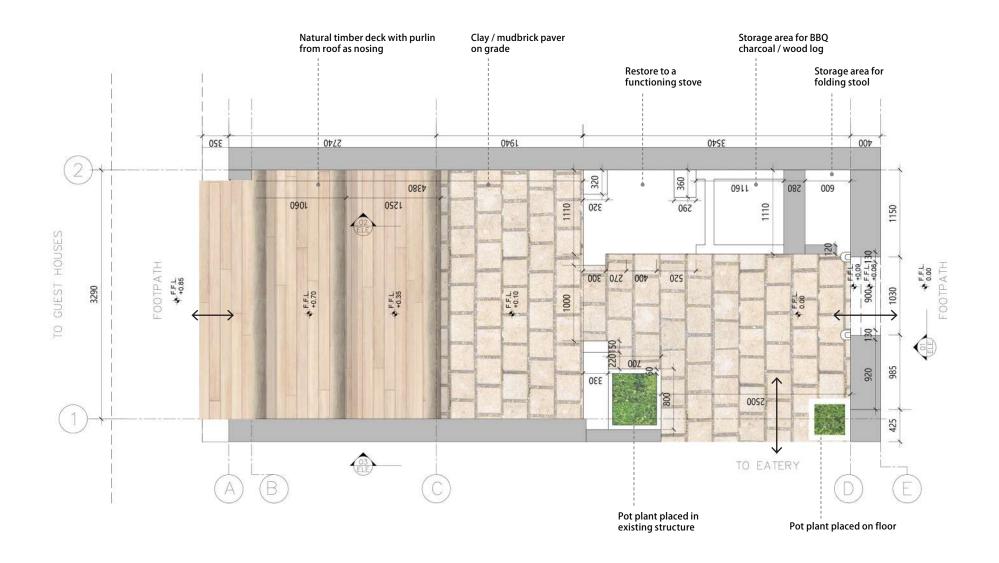
移除牆身作主入口

射牆燈

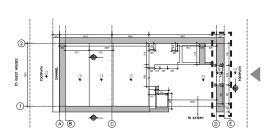
故事牌

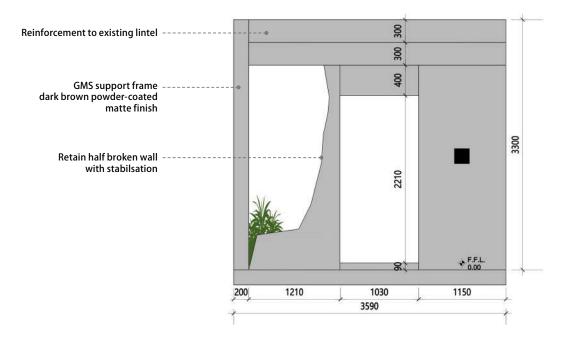


以鐵架加固牆身 (參考台西老街改造)



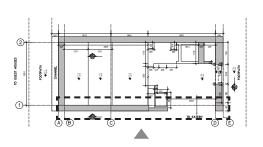
PLAN N

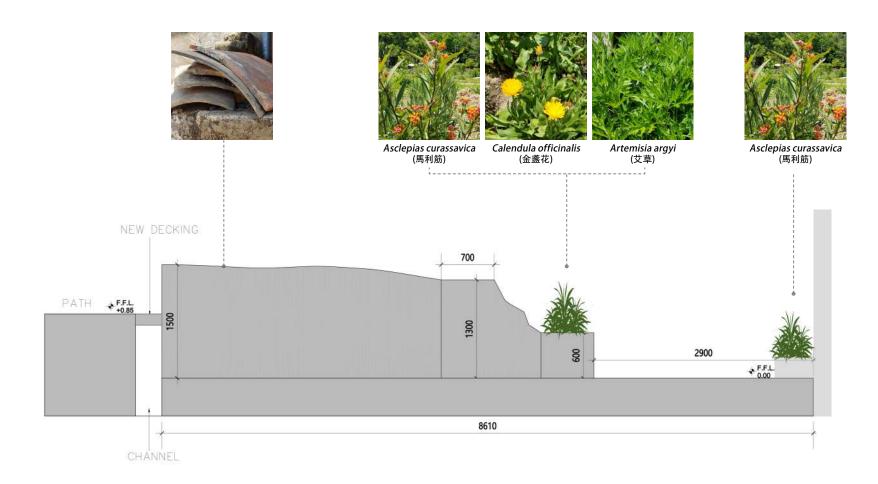




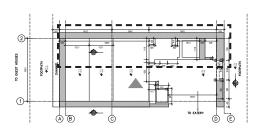


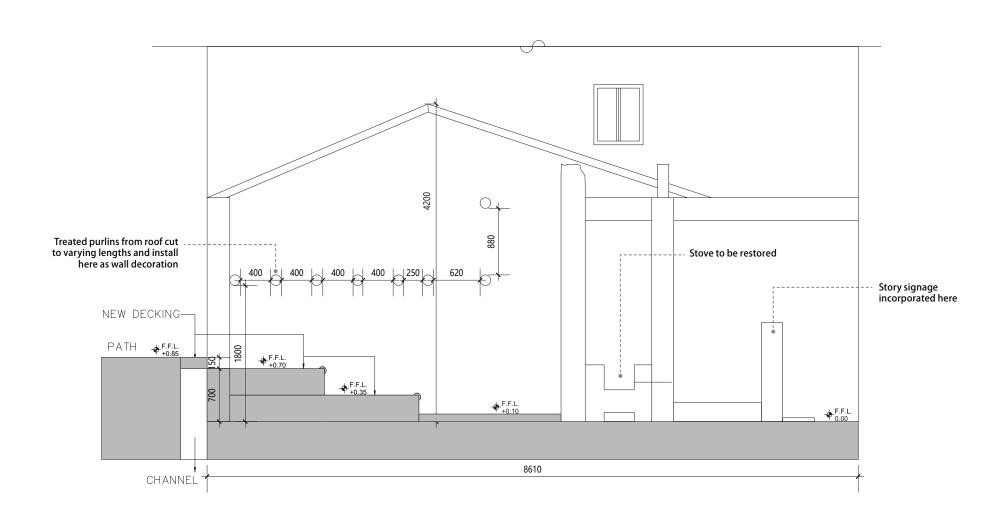
ELEVATION 01



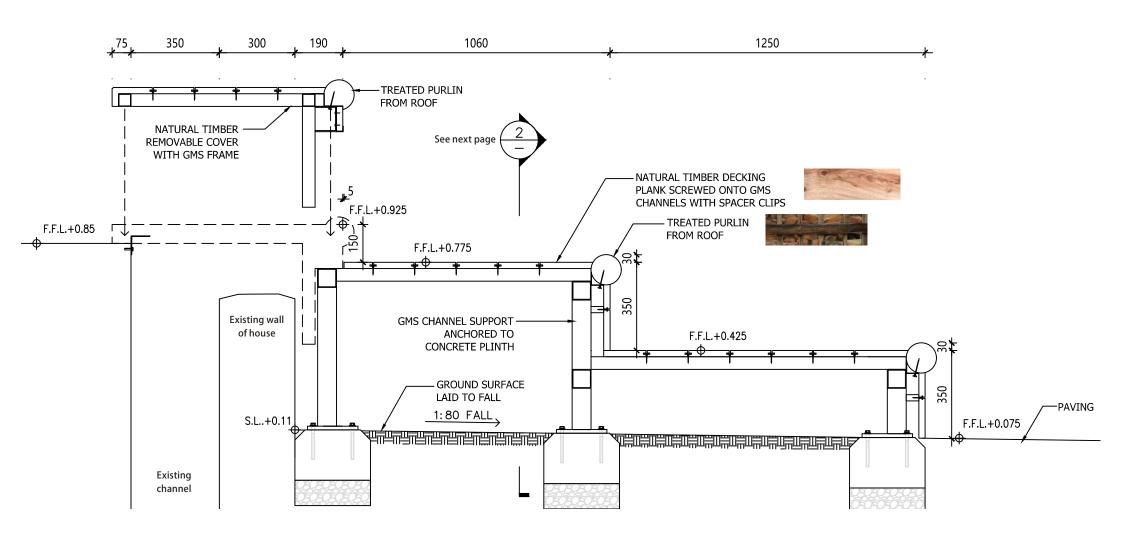


ELEVATION 02

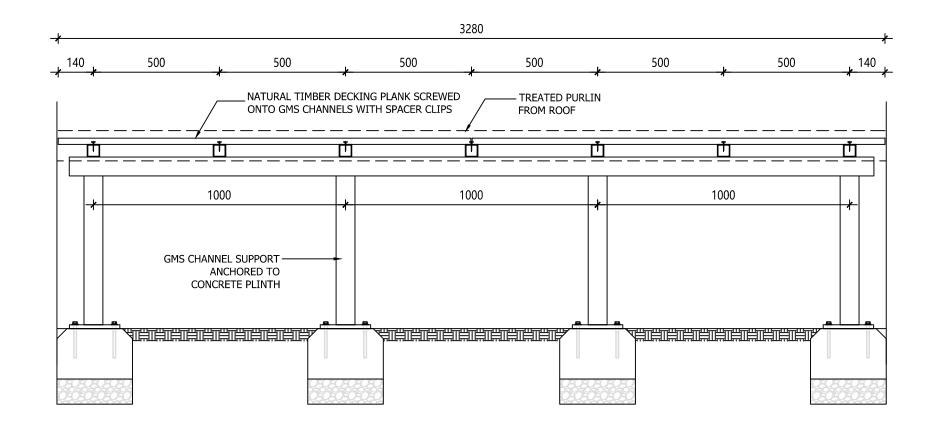




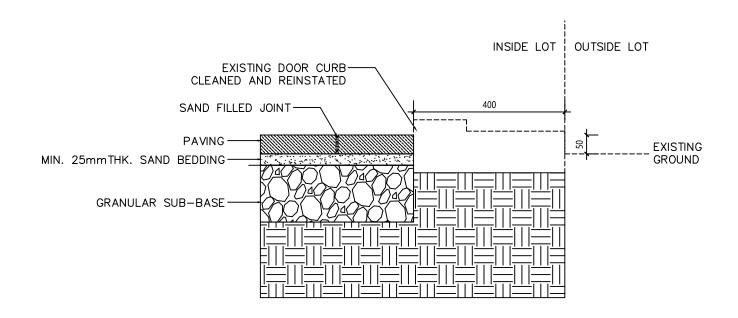
ELEVATION 03



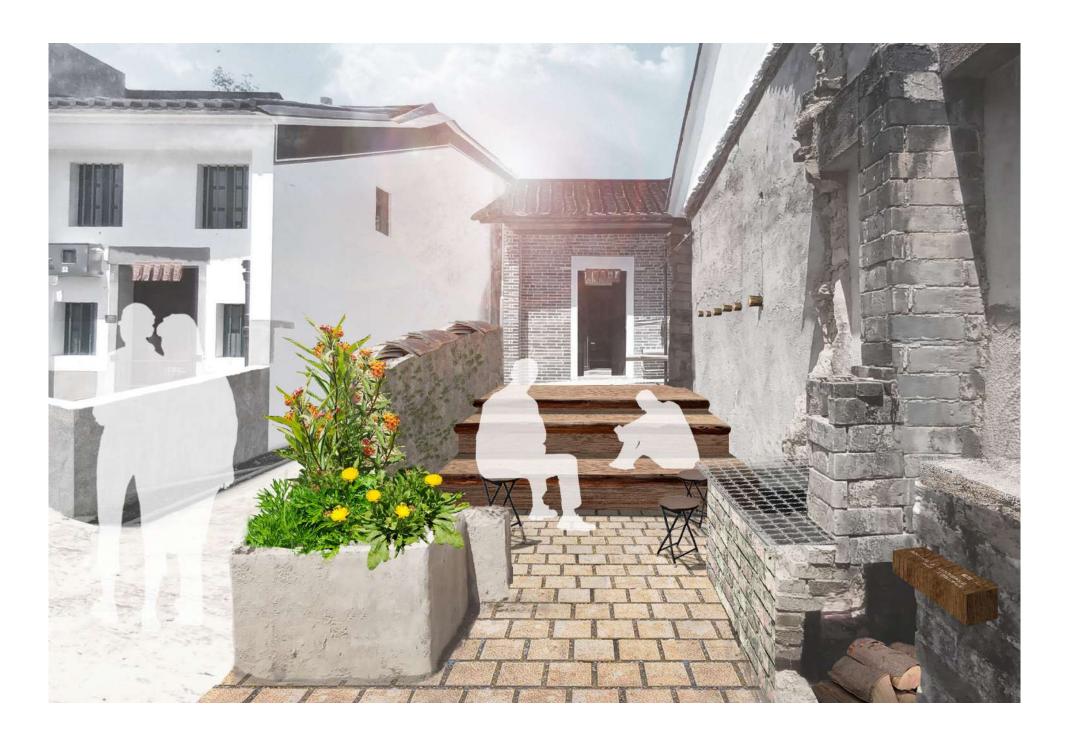
WOOD DECK DETAIL 01



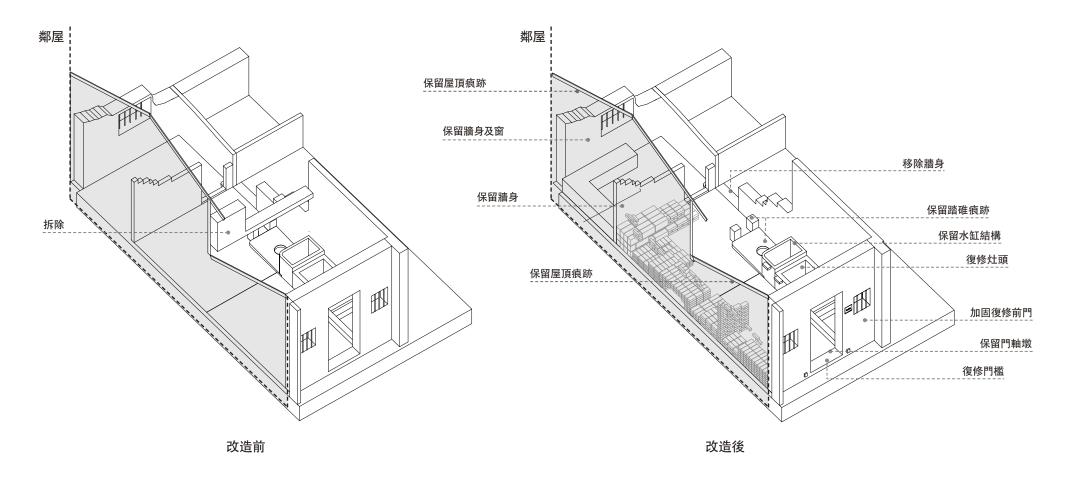
WOOD DECK DETAIL 02



PAVING DETAIL



設計方案 - Lot 205

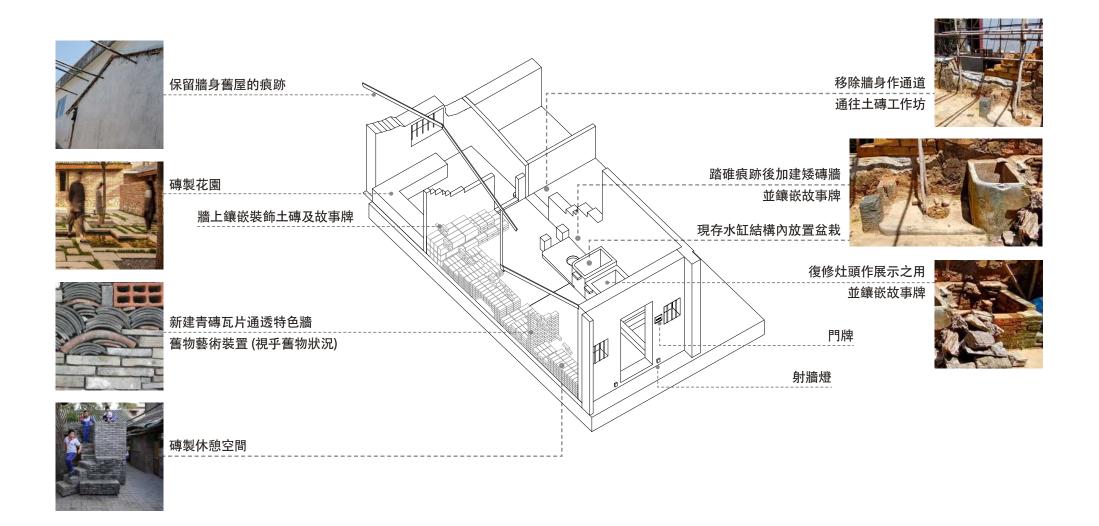


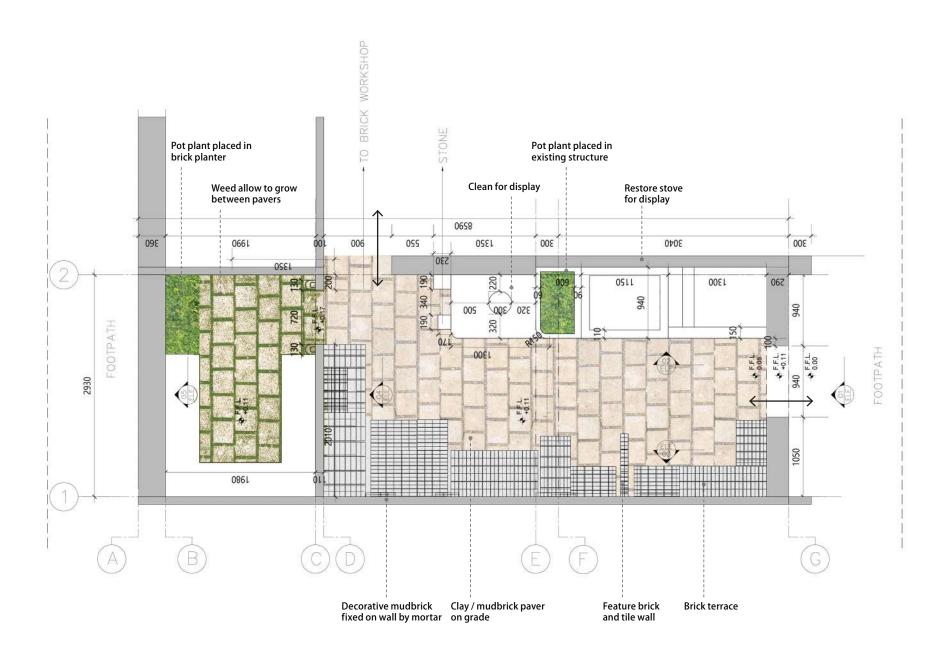
重用本地物料 教育活動

小村落味道 有回憶有感情有故事 容易打理

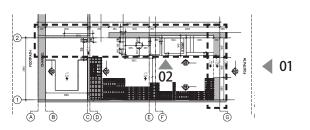
坐吓、休息、聚舊

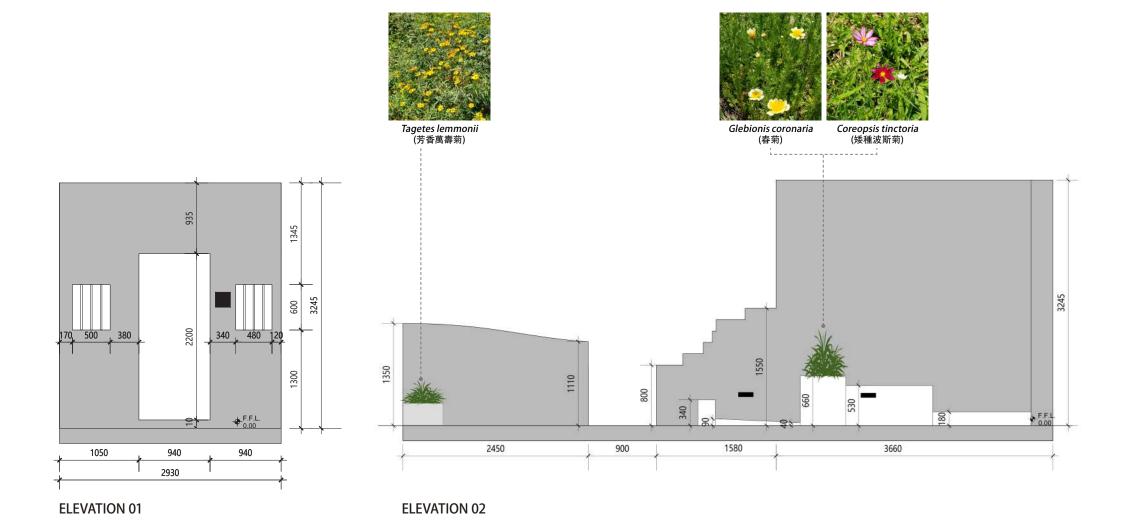
章顯屋的特色

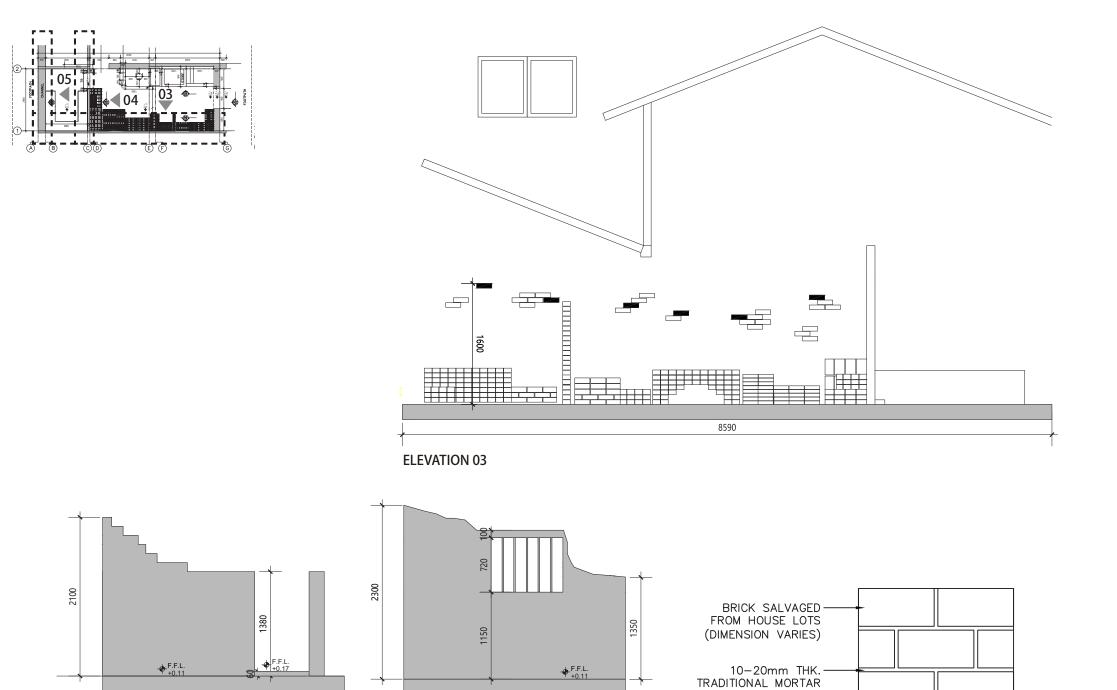




PLAN N







2930

ELEVATION 05

1120

ELEVATION 04

720

890

BRICK WALL DETAIL



設計方案 - Lot 237



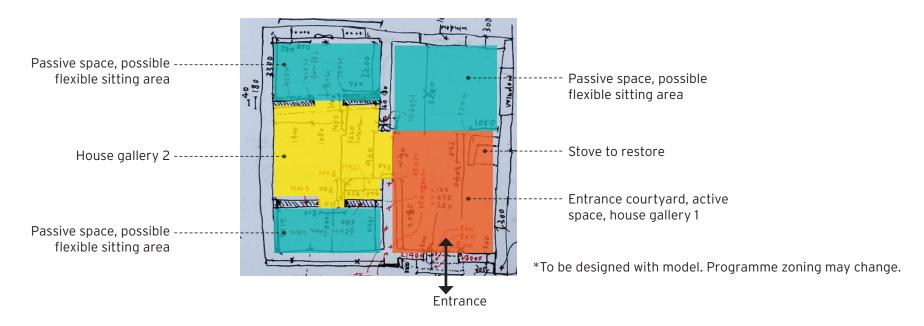


Clear all climbers on tree in site clearance

Clear rocks, debris and poorly grown understorey plant in main contract. Open a path with edge planting to be the "panoramic viewing corridor" with whole view of the house

Edge planting





Restore window as house feature. To original look or with design feature to be considered

Reinstate window



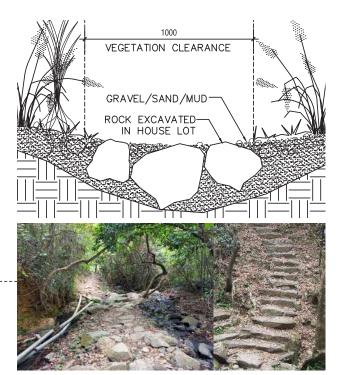


Keep and treat root on wall as feature

"panoramic viewing corridor" behind the windows. Planting works to get a clean backdrop



Water pipe to align to edge of wall or under paving if possible



Path to Lai Chi Wo Trail made with large rocks excavated from site and from West Gate. Steps (if needed) made with stone)



Form proper steps and pave this path. Paving pattern and material to be considered with the whole site

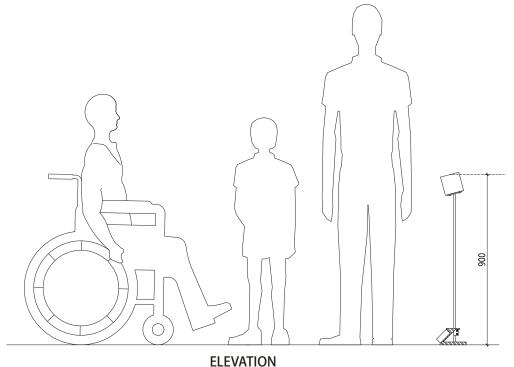
標示牌設計





TYPE 3 Δ 屋之門牌





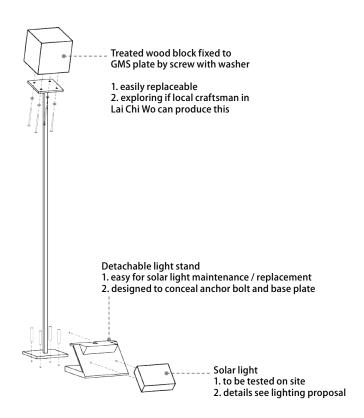


100mm

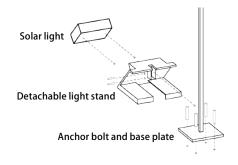
TOP VIEW - TYPE 1a & 1b (碼頭方向&方向指示)



TOP VIEW - TYPE 1c (故事資訊)* Story to be gathered from villagers Location to be recommended by villagers

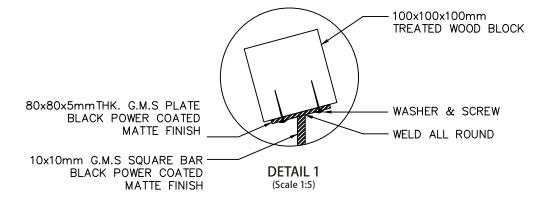


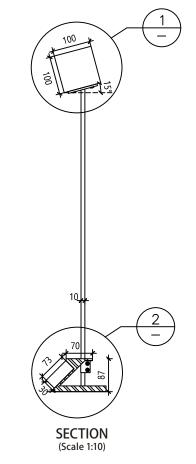
INSTALLATION: FRONT VIEW

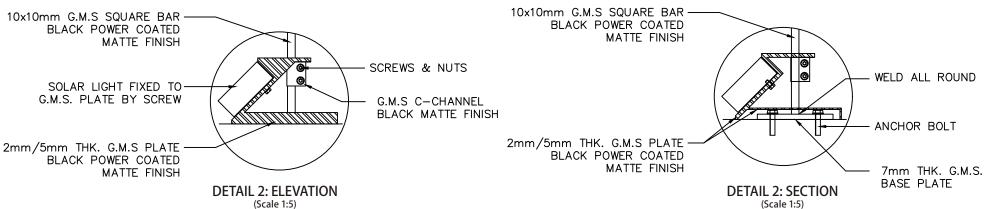


INSTALLATION: BACK VIEW

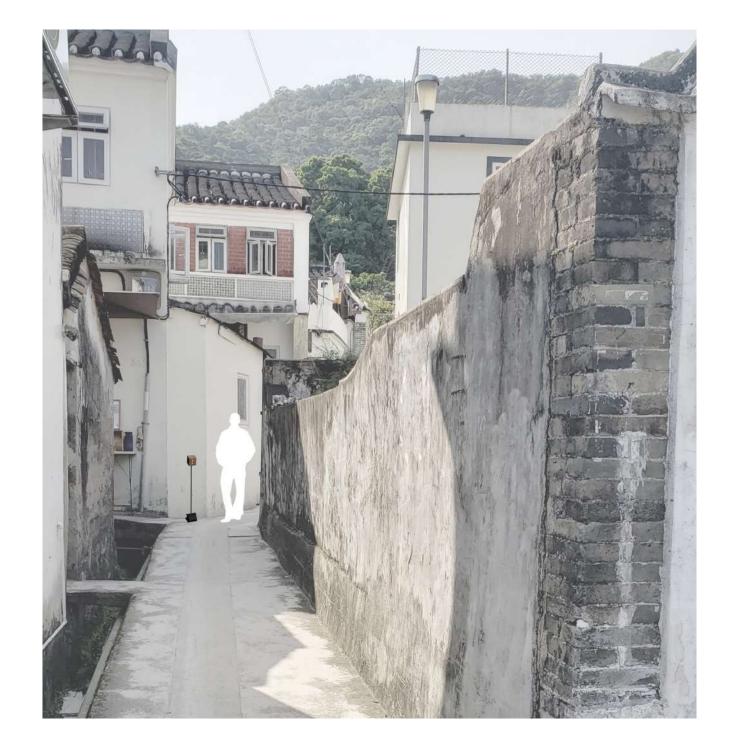












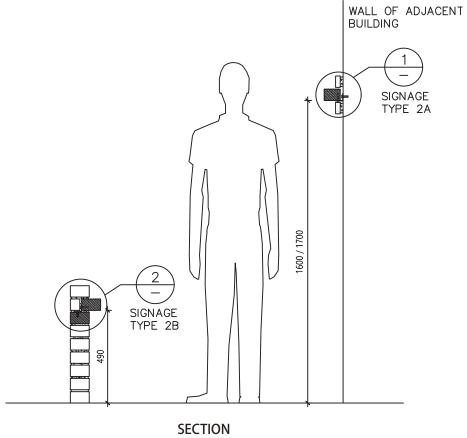


標示牌設計: Type 1 - Prototype Test







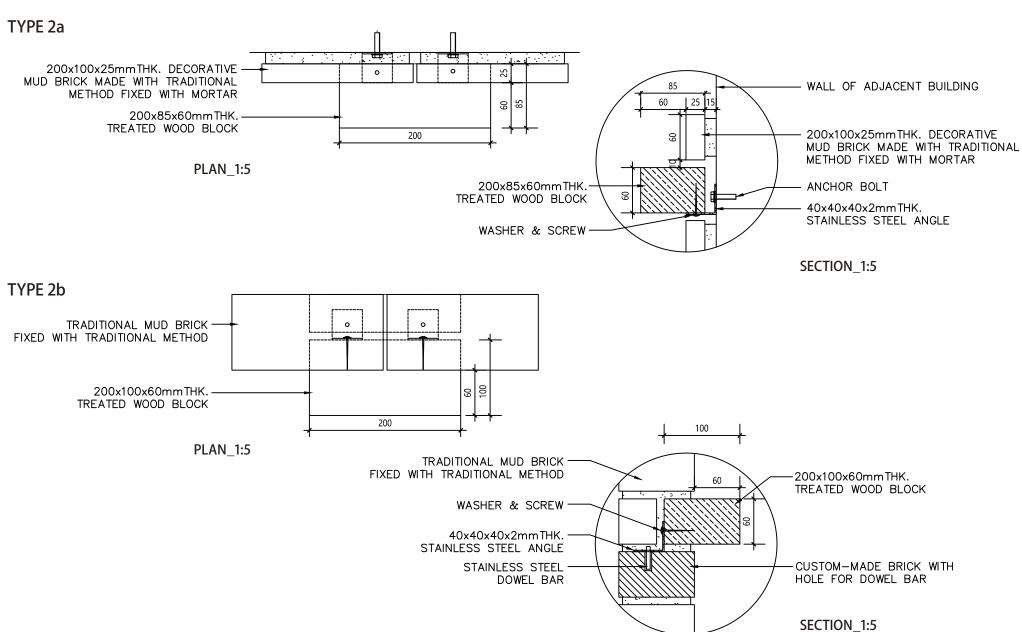


200mm

∽ 踏碓 「我見過姐婆同家人三人一起分工合作用, 估計應該係慳力。」- Anna

> SIDE VIEW - TYPE 2a **TOP VIEW - TYPE 2b** (屋之故事)* Story to be gathered from villagers







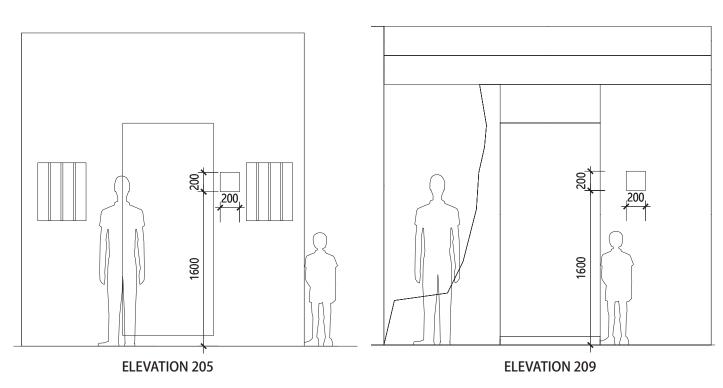
標示牌設計: Type 2

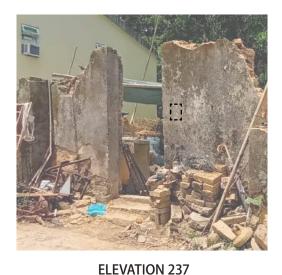




標示牌設計: Type 2 - Prototype Test

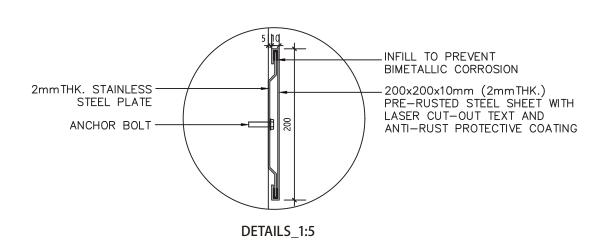






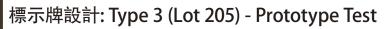
未命名

TYPE 3 (屋之門牌)* Name to be brainstormed with villagers



標示牌設計: Type 3 (Lot 205)









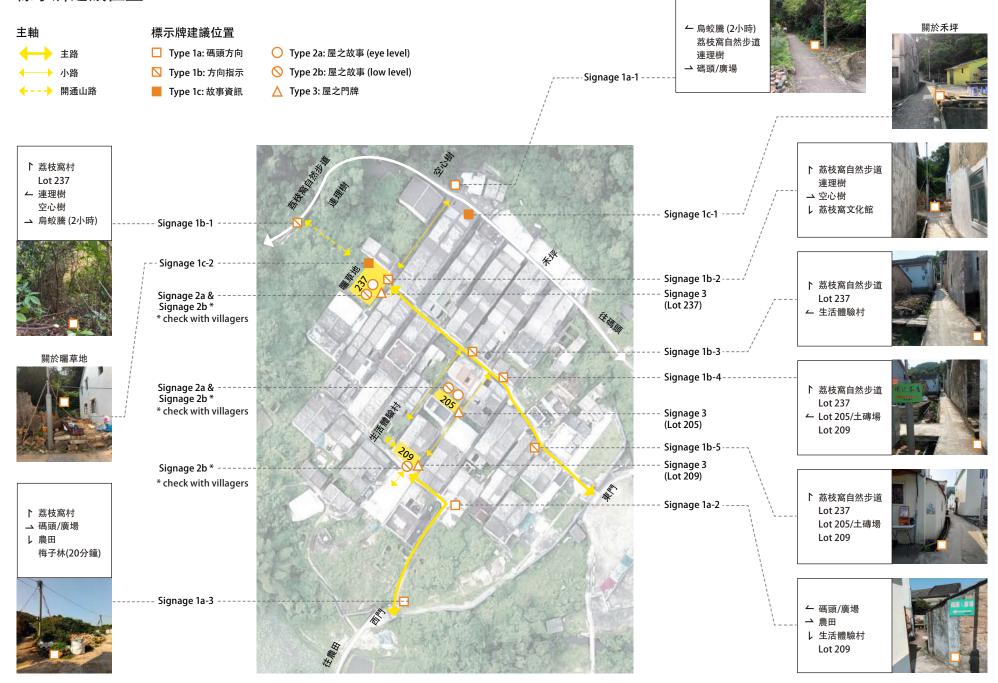
標示牌設計: Type 3 (Lot 209)



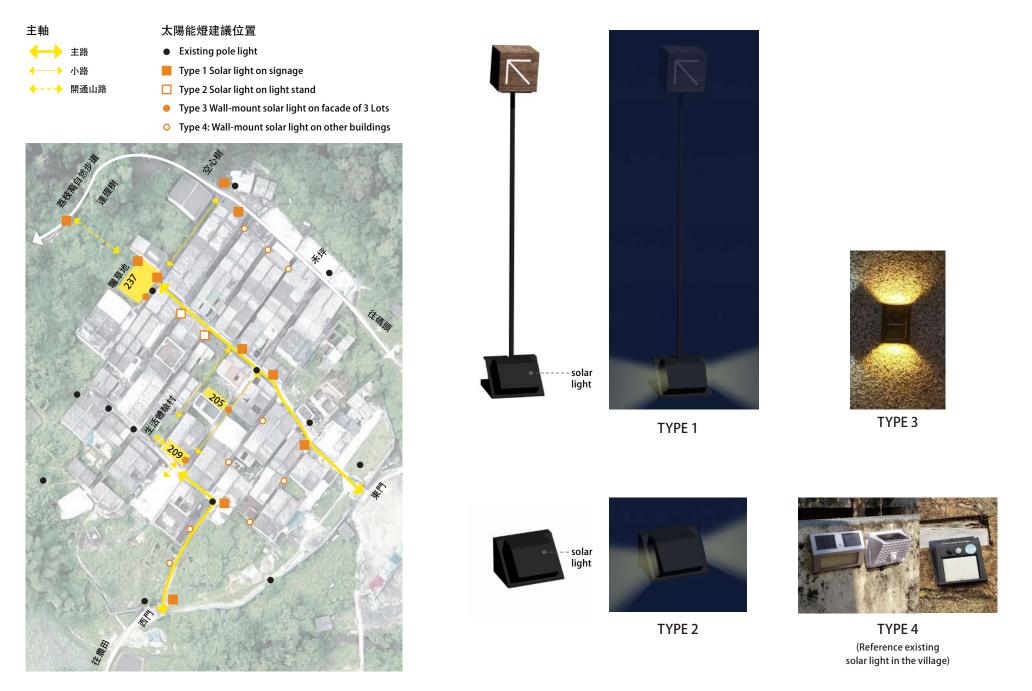
標示牌設計: Type 3 (Lot 209) - Prototype Test



標示牌建議位置



太陽能燈建議位置



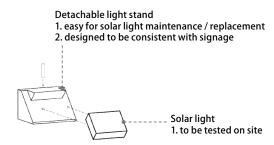
燈光設計

SOLAR LIGHT for TYPE 1, 2 & 3

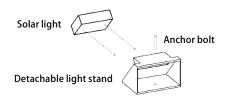




INSTALLATION for TYPE 2



FRONT VIEW



BACK VIEW

村民/公眾參與活動 + 活化工程和長期保養工作

村民和公眾參與活化

帶人進入對話

教育活動

人氣

希望人會長期留, 而非過客



土磚工作坊



定期種植除草活動



舊物捐贈與修復