

**Countryside Conservation Funding Scheme**  
**Research Activities on Countryside Conservation and Revitalisation**

<b>Project Number</b>	EP86/27/24/11-12
<b>Project Proponent</b>	The Chinese University of Hong Kong
<b>Project Title</b>	Community-based Narratives and Public Experiential Engagement for Cultural and Historical Heritage Conservation and Revitalisation of Yim Tin Tsai, Sai Kung
<b>Target Site</b>	Yim Tin Tsai
<b>Project Description*</b>	<p><b><u>Project Aim</u></b></p> <p>Village and rural environments are changing cultural landscapes providing tangible heritage and hidden values for conservation and revitalisation. Based on community-based storytelling and narratives approach and public experiential engagement, this research project aims to generate valuable records and information about culture and history of Yim Tin Tsai, Sai Kung. The academic research will be supported by literature review, records and materials provided by the villagers and local stakeholders, and primary and secondary information in the project activities conducted by Project Team and collaborators.</p> <p><b><u>Project Descriptions and Activities</u></b></p> <ol style="list-style-type: none"> <li>1. Community-based and public-engaged identification of cultural and historical narratives;</li> <li>2. Collaboration with villagers to provide active participatory activities for cultural and historical heritage conservation;</li> <li>3. Revitalisation with local community and youth groups to organise cultural and historical story walks in Yim Tin Tsai for the public and local non-governmental organisations for disabilities; and</li> <li>4. Research about visitor experience through participant observation, questionnaire-based surveys and focus-group discussions about active visitation of organised tours and activities</li> </ol> <p><b><u>Research Outcomes</u></b></p>

	<ol style="list-style-type: none"> <li>1. <b>Maps and routes of Yim Tin Tsai cultural and historical narratives and multi-sensory stories;</b></li> <li>2. <b>Experience sharing through seminars and workshops; and</b></li> <li>3. <b>Research reports including practical reference on heritage conservation and multi-sensory experience, academic paper(s) and sharing leaflets to the public</b></li> </ol>
<b>Project Period</b>	<b>1 January 2022 – 30 June 2024</b>
<b>Grant Approved</b>	<b>\$2,632,500</b>

**\*The project description is provided by the project proponent.**